THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6070. *MONDAY, June* 7, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Man of the World, Marie Ducange, and *Family Jars,* were the performances here on Saturday evening.

English Opera House.—This Theatre will open this evening under the management of a committee of performers. We hope that the misunderstandings and jealousies which have heretofore arisen among the conductors of similar speculations will not in the present instance mar the undertaking.

Mr. Eliason's Concert.—Mr. Eliason has announced his annual Benefit Concert to take place this morning, and has put forth a very attractive programme.

Yates and his corps of performers are now playing in Manchester, after completing their engagement at Liverpool, which was by no means a successful one. He goes next week to Birmingham, where he is engaged to play for a few nights.

Macready and Mrs. Warner's engagement in Dublin terminated on Saturday, on which night they performed in *Werner,* and *The Lady of Lyons,* to a most crowded and fashionable audience. They are now performing in Liverpool.

M. Jullien and his band have been giving concerts at the Theatre Royal, Dublin, during the past week. The foreigners have, however, failed to draw full houses. The citizens of Dublin, though priding themselves on their musical taste, and their patronage of musical talent, have, it seems, too much good taste to squander their money upon foreign humbugs.

The Opera.—The Boxes of the Opera, splendid as they are, and splendid as the appearance of those in them is, do not breathe a spirit of enjoyment. They are rather like the sick wards of luxury and idleness, where people of a certain class are condemned to perform the quarantine of fashion for the evening.—*Hazlitt.*

Paganini.—This great artist was once travelling in Germany, and had just arrived without the gates of Frankfort, where he alighted, and went privately into a retired inn outside the city. After having taken his usual modest repast, absorbed in reverie, he mounted to the little garret pointed out to him by his host. The night was far advanced and remarkably fine; Paganini placed himself at the window, contemplating the brilliant heavens through the mist of his own dreary imaginations. It struck one, and instantly the recollection occured to his mind of an occurrence of which he had lately been an ear witness. He seized his violin, and endeavoured to pourtray sounds that still rang in his ears. The moans and cries of a mother and her new born infant were represented to the life

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by his wonderful and ever varying bow. But the host was awakened, and precipitately arose, wondering by what means such visitors could have entered the house, without his knowledge. Awakening his son, they hastened together into the room from whence the plaintive sounds proceeded. What was their astonishment to behold a man apparently lost in thought, not even observing their entrance, making his violin utter, as it were, human sounds, in the bright starlight. On some occasions, during any extraordinary excitement, Paganini has produced on his instrument the different cries of animals in the most perfect manner. At one of his last concerts in London, he went through a whole farm-yard of animal sounds with all the truth of nature, electrifying his audience with wonder and delight.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit THE DIORAMA, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Friday. took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close toRotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as theCompany's Wharf at Wapping.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is PERRING called the Universal Hatter?"—"Because he supplies all fashions and size, all sorts and all prices."—Perring's Hats are not to be equalled for cheapness, lightness, and durability, at 10s.6d. to 21s. each.—85, Strand, and 251, Regent Street.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street.—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, a new Domestic Melo-Drama, in 2 Acts, by E. Fitzball. called The

Robber's Sister;

Or, the Forge in the Forest!

The Provost, Mr THOMPSON, Eric, Mr FENTON,
Robert le Noir, Mr BAKER,
Eugene, Mr HALFORD, Richard, Mr FITZJAMES,
Gotho, Mr S. Smith, Albert, Mr Turnour.
Eulalie,..(Eric's Daughter,)..Miss FORTESCUE.

After which, the Domestic Burletta, entitled The

Handsel Penny.

Samuel Rigot, Mr HARRIS, Polydore, Mr SELBY,
Timoleon Temeraire, Mr THOMPSON,
Ferdinand Volage.....Mr TURNOUR,
Babolin, Mr FENTON,
François Champignon ..... Mr G. WILD,
Albertine Rigot, Mr SELBY,
Claudine Camazot..... .. ..Mrs HARRIS.

To be followed by the Farce of The

King and the Comedian.

Frederick the Great, Mr GRANBY,
Stolbach, Mr T. GREEN, Kreutzner, Mr GREEN,
Baron Kircherwaster, Mr TURNOUR,
Niddermannersteinhowranchowningen, Mr SELBY,
Brochette, Mr SALTER.
Countess Plotzen, ... Mrs EDMONDS,
Camilla, Miss FITZJAMES.

To conclude with, the Romantic Drama, in Two Acts, called

The Evil Eye!

Mavroyeni, (the Waywode) Mr BAKER,
Demetrius, ... Mr FITZJAMES,
Zane Kiebabs, Mr G. WILD,
Basilius, Mr THOMPSON. Barozzi, Mr S. SMITH,
Andrea & Marco, Mr HALFORD, & Miss R. ISACCS
Kara Mustapha, Mr SALTER, Giorgio, Mr GREEN,
Helena, (Victim to the Supposed Evil Eye) Mrs SELBY,
Phrosina, (Daughter of Basilius) Mrs EDMONDS.

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Weber's Opera of

EURYANTHE!

King Lewis VI. Herr EMMERICH,

Adolar, (Count of Nevers) Herr TICHATSCHK,

Euryanthe of Savoy, Madame S. HEINEFETTER,

Lysiart, Herr STAUDIGL,

Eglantine von Puise..... Madame MICHALESI.

Bertha, (Two Lovers,) Demoiselle FROITZHEIM,
Rudolf, ( ) Herr FRUGHLING,

Counts, Noble Ladies, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Keicher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA

Directed by Herr GANZ.

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